



Fall 2026 Auditions
Held August 24-25 - sign up outside Northern 258

Cello

There will be a short bit of sight-reading included as part of the audition.

Gershwin, *Rhapsody in Blue*

Moderato assai

arco

mf

21 Piu Mosso

f

24

mp

Copland, *Appalachian Spring* Orchestral Suite

Quarter = 160

f marc.

121

f

125 13

f

f cresc.

f cresc.

129

fff

f

f

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Thibaudau, *The Phantom of the Opera*

Quarter = 92

167 *mf*

169 *ff*

171

173

176 *f*

This musical score is for the bass line of 'The Phantom of the Opera' by Thibaudau. It consists of five staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The time signature is 4/4, with a tempo of Quarter = 92. The first staff (measures 167-168) is marked *mf* and features triplet eighth notes. The second staff (measures 169-170) is marked *ff* and continues the triplet pattern. The third staff (measures 171-172) continues the triplet pattern. The fourth staff (measures 173-174) continues the triplet pattern. The fifth staff (measures 175-176) is marked *f* and ends with a double bar line.

Principal excerpts (optional)

Mozart, *Symphony No. 35: Finale* (mm.134-181)

134 *p*

142

151

160

168

177 **E**

This musical score is for the bass line of the finale of Mozart's Symphony No. 35. It consists of five staves of music in bass clef, with a key signature of two sharps (F-sharp and C-sharp). The time signature is 4/4. The first staff (measures 134-135) is marked *p* and features a complex rhythmic pattern. The second staff (measures 142-143) continues the pattern. The third staff (measures 151-152) continues the pattern. The fourth staff (measures 160-161) continues the pattern. The fifth staff (measures 168-169) continues the pattern and ends with a double bar line and the letter 'E'.

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Thibaudau, *The Phantom of the Opera*

127 **C** solo $\text{♩} = 112$
mf

130

133 *mf*

137

140 tutti *mf*

145 **D** $\text{♩} = 92$ 5